

1
Natur

Klabund(Alfred Henschke)1890-1928

Friedrich Radermacher

Adagio ♩ = 54
3

p

(Nach Massgabe der Chor-und Streicherbesetzung
einfühlsam verstärken.)

9 *mf*

13

17 2 *p* *pp*

24 *mf* *p* *p*

28 3 *ppp*

32 rit. 2

37 a tempo 3 *mf*

43 2

49

58

62 rit.

ppp

2.

An die Natur

Siegfried August Mahlmann (1771 -1826)

Friedrich Radermacher

Allegro ♩ = 118

6

76

80

2 rit. 2

mf

87 Meno

93

6

p mf

104

mf

>

111

117

122

128

136

141

156

162

172 *molto rit.*

175 *Meno*

179

pp

184

pp

Musical staff 184-190: Treble clef, key of D major. Measures 184-190. Measure 184 starts with a piano (*pp*) dynamic. The staff contains various rhythmic patterns including eighth and sixteenth notes, and rests.

190

Tempo 1

14

Musical staff 190-209: Treble clef, key of D major. Measures 190-209. Measure 190 starts with a forte (*f*) dynamic. A tempo change to 'Tempo 1' is indicated above measure 191. A measure rest of 14 measures is shown between measures 191 and 192. The staff contains various rhythmic patterns including eighth and sixteenth notes, and rests.

209

mf

Musical staff 209-217: Treble clef, key of D major. Measures 209-217. Measure 209 starts with a mezzo-forte (*mf*) dynamic. The staff contains various rhythmic patterns including eighth and sixteenth notes, and rests.

217

2

f

Musical staff 217-225: Treble clef, key of D major. Measures 217-225. Measure 217 starts with a forte (*f*) dynamic. A measure rest of 2 measures is shown between measures 217 and 218. The staff contains various rhythmic patterns including eighth and sixteenth notes, and rests.

225

f

Musical staff 225-231: Treble clef, key of D major. Measures 225-231. Measure 225 starts with a forte (*f*) dynamic. The staff contains various rhythmic patterns including eighth and sixteenth notes, and rests.

231

rit.

Musical staff 231-236: Treble clef, key of D major. Measures 231-236. Measure 231 starts with a *rit.* (ritardando) marking. The staff contains various rhythmic patterns including eighth and sixteenth notes, and rests.

236

Breit

Musical staff 236-241: Treble clef, key of D major. Measures 236-241. Measure 236 starts with a *Breit* (broad) marking. The staff contains various rhythmic patterns including eighth and sixteenth notes, and rests.

241

rit.

Musical staff 241-248: Treble clef, key of D major. Measures 241-248. Measure 241 starts with a *rit.* (ritardando) marking. The staff contains various rhythmic patterns including eighth and sixteenth notes, and rests. The piece ends with a double bar line and a 3/4 time signature.

Mensch und Natur

Ingrid Herta Drewing (geb. 1942)

Friedrich Radermacher

Adagio ♩ = 68

7

p

3

15

p

f

5

25

2

mf

32

p

38

p

mf

4

47

mf

rit.

52

a tempo

4

3

p

63

68

mf

72

p

14

89 *f*

93 *f*

104 *mf*

110 *p* *poco rit.* 6 2

122 *Meno* 4 *p* 3

132 *p* *rit.* 2 *pp*

4.

Roman Herberth geb. 1955

Krönung der Natur

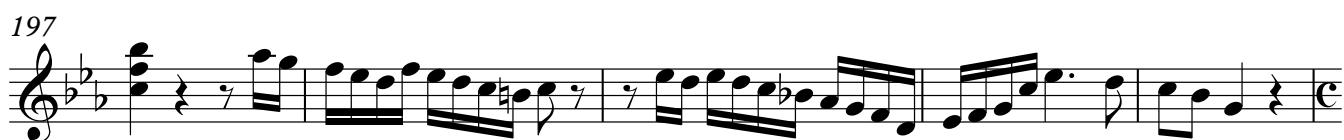
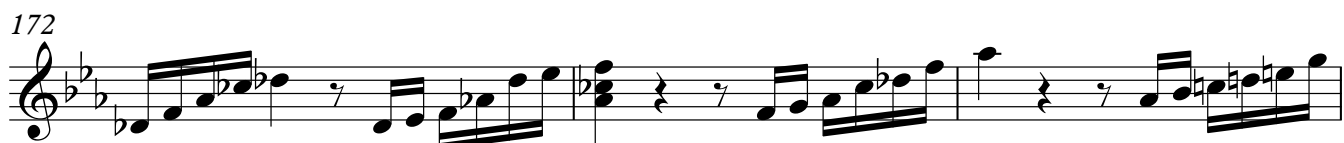
Friedrich Radermacher

Allegro moderato ♩ = 108

143 2

149 2

156 *f*



Das grausame Ungewitter

Anfreas Gryphius 1616-1684

Friedrich Radermacher

Allegro rubato ♩ = 108

Allegro rubato ♩ = 108

[illegible]

225



p

231



239

This block contains measures 239 and 240 of the musical score. Measure 239 features a vocal line with a descending eighth-note scale (G4, F4, E4, D4, C4) and a piano accompaniment of chords. Measure 240 continues the vocal line with a descending eighth-note scale (B3, A3, G3, F3, E3) and piano accompaniment. The piano part in measure 240 includes a complex chordal structure with a descending eighth-note scale in the right hand and a steady eighth-note bass line in the left hand.

243 rit. 2

243

rit. 2

249



p

252 - - - **Meno** 8 **rit.** - - - - -

The musical score for measures 252-255 is written on a single staff. Measure 252 begins with a treble clef and a common time signature. It contains two half notes, both marked with a fermata. Above the staff, the word "Meno" is written, followed by a measure rest labeled "8". Measure 253 is a whole rest. Measure 254 begins with a piano (*p*) dynamic marking and contains a series of chords: a half note chord (F4, A4), a quarter note chord (F4, A4), a quarter note chord (F4, A4), and a half note chord (F4, A4). Measure 255 contains a half note chord (F4, A4) and a whole note chord (F4, A4). The piece concludes with a double bar line and a key signature change to two flats (B-flat and E-flat).

263 **Adagio**

The musical score for measures 263-269 is written on a single staff. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The tempo is marked 'Adagio'. The notation includes eighth and quarter notes in the first four measures, followed by rests and a final quarter note in the seventh measure.

[illegible]

Friedrich Radermacher

[illegible]

288

3

p

296 **poco rit.** **Andante moderato** ♩ = 84

3 2 3 3

p

309

p *mf*

314

mf

3

322

p

325 **rit.**

7

f

mf

334 - - - - - **Meno** **2**

 Musical score for the second system of 'Meno'. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of several eighth and sixteenth notes, followed by a double bar line. After the double bar line, there is a whole note F# and a half rest. The system concludes with a repeat sign and a fermata over a whole note F#.

338

p

343

346 *rit.*

350

7.

Martin Greif 1839-1911

An die Natur

Friedrich Radermacher

Andante sostenuto ♩ = 68

5

361

366 **Con moto** ♩ = 90

5

2

376

381

rit.

383

2

p *p*

388 **Tempo 1**

2

391 **rit.** **sehr breit** ♩ = 46

p *p*

398

p

403

pp 28'48,2"